



PAUL ABISHEGANADEN GRANT FOR ARTISTIC EXCELLENCE

APPLICATION/NOMINATION FORM FOR 2018

A. Personal Details

Name	NRIC/ FIN	Date of Birth
Nationality	Gender	Country of Birth
Faculty of Study	Year of Graduation	Current Occupation
Contact Address		
Email	Home No	Mobile No
How many years have you been involved in the area of consideration?		

B. Indicators of Excellence

1 Awards/ Titles/ Records (Local)

Year	Name of Award	Type of Award	Awarding Organisation

2 Awards/ Titles/ Records (International)

Year	Name of Award	Type of Award	Awarding Organisation

3 Public Performances/ Productions/ Seminars/ Workshops

(Please use separate sheet of paper if space is inadequate)

Date/ Year	Event	Impact/ Benefits	Est. Audience

4 Programmes/ Projects/ Activities Initiated

(Please use separate sheet of paper if space is inadequate)

Date/ Year	Programme/ Activity	Description of Your Role	Frequency

5 Original Works Created and Presented

(Please use separate sheet of paper if space is inadequate)

Date/ Year	Type of Work	Description of Work	Where Premiered

6 Contributions to Community

(Please use separate sheet of paper if space is inadequate)

Date/ Year	Programme/ Activity	Description of Your Role	Frequency

7 Other Awards/ Titles/ Records

Year	Name of Award	Type of Award	Awarding Organisation

C Proposal for Course of Study

1 Type of Course: (Tick where applicable)	
2 Organisation/ Institution of study	Deadline for Application
3 Description of Course/ Activity	
4 Aims/ Outcomes (Please use additional sheet of paper if this space does not suffice.)	

5 Budget		In Foreign Currency	In SGD\$
a.	Course Fees		
b.	Activity Fees		
c.	Administration Fees		
d.	Airfare		
e.	Land transfers		
f.	Accommodation		
g.	Living Expenses		
h.	Insurance		
i.	Visa		
j.	Books and Supplies		
k.	Miscellaneous		
	TOTAL		

By signing this form, I confirm that all details provided are accurate to the best of my knowledge and belief. Should the proposed course of study not be available, I agree that the organisers reserve the right not to award the grant and will withdraw this application.

 Name:
 Date:



Annex A

SUBMISSION GUIDELINES

- 1 Applications are welcome from outstanding students of National University of Singapore from any faculty, recognised by his/her peers and recognised for his/her contribution to the field of performing arts whether in theatre, music or dance, both within the NUS Community or the wider local and international arts community.
- 2 Applications for the award may be made by applicants or on their behalf. If a nomination is made on their behalf, the nominee must be informed of the nomination and must agree to the terms and conditions of the award.
- 3 Nominations must be received by 28 December 2018. Nominations should be made on prescribed forms and mailed, fully completed, together with curriculum vitae, letters of recommendation, press reviews, media coverage and audio-visual materials in support of the nomination to:

NUS Centre For the Arts
University Cultural Centre
50 Kent Ridge Crescent
Singapore 119279

Attn: Talent Development & Programming Dept

- 4 Audio visual materials must be of the highest possible quality and contain recordings of works presented within 6 months of the submission date. Please note that originals should not be sent as all recordings will not be returned.
- 5 The successful applicant will be informed of the outcome of the judging by 15 February 2019.

CRITERIA

- 1 Applications are open to all Singaporean NUS undergraduate students as well of alumni within the first 6 years after their graduation.
- 2 While applications are welcome from all genres of the arts, nominees in the field of music performance, composition and conducting will receive special attention as Mr Abisheganaden was acknowledged as a pioneer in the field of music, with a strong interest in cultivating music development
- 3 Other important criteria on which the award is based include:
 - a. Contributions to the development of the arts on campus
 - b. Artistic Excellence and Innovation
 - c. Contributions to the development of the arts in the local community
 - d. the value of the proposed course of study to the successful applicant as well as proposed plans to contribute back to the arts on campus through CFA after his return.
- 4 The Paul A. Grant will only be given out to outstanding student candidates who fulfil the criteria as listed above. In the event that no suitable candidate be found in any academic year, the selection committee reserves the right not to award that year and the grant shall be held over to the following year.