

## Media Release

# FINAL WEEK OF BRAVE NEW WORLDS

*The opening week of the NUS Arts Festival 2017 delivered diverse performances and sold out shows. The final week will push the experience further.*



**Singapore, 22 March 2017**

The stage is set for the final week of the NUS Arts Festival 2017 with productions that span music, science, dance and digital performance art.

The globally renowned [Quantum Music Project](#), developed in partnership with the NUS Centre for Quantum Technologies, will make its Asian debut at the University Cultural Centre mid-week. This will be followed by [2062](#), a live performance piece from Karla Kracht (Germany) and Andrés Beladiez (Spain) that combines shadow play, puppetry, video art and special effects.

Santha Bhaskar's exploration of quantum physics through traditional Bharatanatyam dance will return this Friday as [Sambhavna 2.0](#), a full length production that includes live music, mesmerizing poetry and multimedia elements from the celebrated artist (and NUS alumni) Kiran Kumar. [Sambhavna 2.0](#) was developed in partnership with the NUS Centre for Quantum Technologies, the second such show in the Festival.

Stalwart Singapore art rock group The Observatory will close the Festival on Saturday 25 March with the first Singaporean staging of [Vibrational](#). This piece expands The Observatory's usual line-up as they are supported by an orchestra of thirty guitarists

from NUS Guitar Ensemble and across the campus. The interacting instruments create 'beat frequencies' that physically vibrate the air around the performance, creating a single yet multi-dimensional experience that can be felt as well as heard.

### **Highlights from the opening weekend (17-19 March)**

From the moment the lights dimmed in the University Cultural Centre on Friday, 17 March, Festival audiences have experienced a wealth of intriguing and challenging content, both on stage and on screen.



*Remember When... by NUS Dance Ensemble*

NUS Dance Ensemble's *Remember When...* opened the Festival with a vibrant representation of Singapore's population, and how we have been shaped by our changing urban environment. From expressways to village life, *Remember When...* captured the spirit of Singapore, framed through the perspective of the spaces we live in.



*Dear Miss Ye by NUS Chinese Drama*

All five performances of NUS Chinese Drama's *Dear Miss Ye* and *The Golden Record* by NUS Stage sold out before the start of the Festival, once again demonstrating that Singapore's appetite for new stage productions with bold themes is growing. Similarly, both the Festival's film screenings: *The Girl Who Leapt Through Time* by Mamoru Hosoda and *Paprika* by Satoshi Kon played to full houses in the opening weekend.



*The Golden Record by NUS Stage*

### **Media information and performance access**

Media fact sheets, along with key points of interest and hi-res images for each element of the Festival can be accessed online at [bit.ly/NUSAF2017Media](http://bit.ly/NUSAF2017Media). These sheets, and the accompanying resources, will be updated periodically throughout the festival.

Event photography from last week's performances are already available via the link, above.

For more information, or to arrange special media access to the remaining artists or performances, please contact:

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**About the Centre For the Arts**

Established in 1993, NUS Centre For the Arts (CFA) is a vibrant space for the appreciation of the arts and nurturing of the creative and inquiring spirit. We support student engagement with the arts and the integration of the arts into the life of the University.

We comprise the NUS Museum, NUS Baba House and a Talent and Development arm that oversees 22 student arts excellence groups. Through our myriad of programmes, practices, exhibitions, workshops and outreach, such as NUS Arts Festival and the ExxonMobil Campus Concerts, we enrich the university experience and contribute to the building of knowledge and transformation of students.

We also manage facilities such as the University Cultural Centre, with its 1600-seat Hall and 450-seat Theatre, and rehearsal spaces in Runme Shaw CFA Studios and University Town.

For more information, visit [cfa.nus.edu.sg](http://cfa.nus.edu.sg)