PRESS RELEASE

Violin talent from ‘varied sound-worlds’ awarded the Paul Abisheganaden Grant for 2018

Singapore, 28 March 2018 — The Paul Abisheganaden Grant for Artistic Excellence in 2018 has been presented to violinist, Gabriel Lee.

Noted for the extraordinary diversity in his output, Gabriel has performed with numerous symphony and chamber orchestras, yet he is perhaps best known for his performances as a founding member of the Lorong Boys musical group.

The Paul Abisheganaden Grant for Artistic Excellence is offered each year by NUS Centre For the Arts (CFA). It provides funding of up to $10,000 for young NUS artists and performers to seek further training and experience in the development of their craft.

“Each year we’re impressed with the quality of applications we receive,” said CFA’s Director, Sharon Tan. “Gabriel has already built a reputation for quality through his violin performances with orchestras in Singapore, China and the USA. However, it is his drive to extend his musical palette that sets him apart.”

Gabriel will use the grant funding to attend the 16th Annual Creative Strings Workshop and Festival, run by one of the world’s foremost jazz violinists, Christian Howes, in the USA.

“I am thrilled and humbled to be the recipient of this prestigious grant,” said Gabriel. “It is such an honor to be associated with one of Singapore’s most important musical pioneers.”

“A career in the arts is a lifelong journey. I am so glad that NUS CFA continues to help graduates like me continue along our creative path.”
**About the Paul Abisheganaden Grant for Artistic Excellence**

Established in memory of the Singaporean music pioneer and Cultural Medallion winner, the Paul Abisheganaden Grant for Artistic Excellence is awarded to NUS students and recent alumni who are recognised by both their peers and the wider arts community as having contributed significantly to the performing arts. Applicants are assessed on awards they have won, programmes they have initiated, original works they have created and how they have contributed to the community.

The grant of up to $10,000 enables recipients to pursue short developmental courses to further refine their artistic skills.

---

For media enquiries, please contact:

**Thomas HARPER**
Marketing Communications (Media)
NUS Centre For the Arts
Email: t.harper@nus.edu.sg

**Cindy ONG**
Assistant Director, Marketing Communications
NUS Centre For the Arts
DID: +65 6516 1223
Email: cindy@nus.edu.sg

**About the Centre For the Arts (CFA)**

Established in 1993, NUS Centre For the Arts (CFA) is a vibrant space for the appreciation of the arts and nurturing of the creative and inquiring spirit. We support student engagement with the arts and the integration of the arts into the life of the University.

We comprise the NUS Museum, NUS Baba House and a Talent and Development arm that oversees 22 student arts excellence groups. Through our myriad of programmes, practices, exhibitions, workshops and outreach, such as NUS Arts Festival and the ExxonMobil Campus Concerts, we enrich the university experience and contribute to the building of knowledge and transformation of students.

We also manage facilities such as the University Cultural Centre, with its 1700-seat Hall and 425-seat Theatre, and rehearsal spaces in Runme Shaw CFA Studios and University Town.

For more information, visit [cfa.nus.edu.sg](http://cfa.nus.edu.sg)

**About National University of Singapore (NUS)**

A leading global university centred in Asia, the National University of Singapore (NUS) is Singapore’s flagship university, which offers a global approach to education and research, with a focus on Asian perspectives and expertise.
NUS has 17 faculties and schools across three campuses. Its transformative education includes a broad-based curriculum underscored by multidisciplinary courses and cross-faculty enrichment. Over 38,000 students from 100 countries enrich the community with their diverse social and cultural perspectives. NUS also strives to create a supportive and innovative environment to promote creative enterprise within its community.

NUS takes an integrated and multidisciplinary approach to research, working with partners from industry, government and academia, to address crucial and complex issues relevant to Asia and the world. Researchers in NUS' Schools and Faculties, 30 university-level research institutes and centres, and Research Centres of Excellence cover a wide range of themes including: energy, environmental and urban sustainability; treatment and prevention of diseases common among Asians; active ageing; advanced materials; risk management and resilience of financial systems. The University’s latest research focus is to use data science, operations research and cybersecurity to support Singapore’s Smart Nation initiative.

For more information on NUS, please visit www.nus.edu.sg.